Thank you for your purchase from Synths And Wood.

Disclaimer:

Attaching these end cheeks to the Behringer RD8 will **VOID** your warranty as it has to be taken apart to remove the originals and replace with the oak versions.

I cannot be held responsible for any damage you do to your RD8 so proceed at your own risk.

Step 1:

Undo the 13 screws as shown in Fig 1, this gives us access to the inside of the RD8, Once all screws are undone and placed in a safe location you can remove the bottom cover.

Fig 1



Step 2:

Remove the plastic power cable attachment device from the rear of the machine, this is just 1 screw as you can see indicated in Fig 2, again put in a safe place.

Fig 2



Step 3:

Undo the 5 screws holding the long thin circuit board which has all the outputs, midi and usb port etc. These are highlighted in RED circles on the picture See Fig 3, Once undone gently lift this out of the way to give access to all 4 screws that are attached to the end cheeks.

Fig 3



Step 4:

Using a posidrive screwdriver gently take out all 4 screws on each end cheek to remove them from the chassis of the RD 8, The screw locations can be seen on Fig 4 and are highlighted in Yellow.

Fig 4:



<u>Step 5:</u>

Using the 4 screws from the plastic end cheeks screw them into the new oak end cheeks (highlighted in red in Fig 5)to get the screws started, this will make installing them much easier, be careful not to screw all the way through the wood, just a few millimetres is all that is needed. As you can see in Fig 5 I have pre drilled the holes so you know exactly where to place the screw. once done remove all screws so we can begin to attach them.

Fig 5:



Step 6:

Place cheek on the side of the machine, the 2 large circular holes should line up with the plastic tabs on the side of the machine. once they are fitting flush begin to screw the 4 original screws into the oak end cheeks, careful not to over tighten.

The screws just need to gently hold the end cheek in place.

Once the screws are all in place the end cheek cannot move due to the plastic tabs on the side of the RD8 and the large circle cutout on the oak cheek.

Once all 4 are tightened do the same on the other side.

Step 7:

Once both cheeks are on its just a case of doing things in reverse order, so gently place the thin board with all the outputs on etc back in place, and fix in place with the 5 screws as in Fig 3.

Then put the bottom of the machine back on and attach with the 13 screws as in Fig 1, and finally replace the plastic cable management piece on the rear of the machine as in Fig 2.

That's it your new Solid Oak and cheeks from Synths and Wood are attached and your RD8 is looking awesome.

Please be sure to check out my website www.synthsandwood.co.uk